

WHAT MAKES A SINGER SUCCESSFUL?

A WEEKEND WORKSHOP FOR SINGERS AND TEACHERS OF SINGING

MARCH 25-26, 2017

MOSS AUDITORIUM

909 SOUTH WOLCOTT

CHICAGO, IL 60612

This workshop will offer unique and valuable information for those who teach or sing today's demanding styles of Contemporary Commercial Music. The topics covered on the first day will include vocal health and hygiene, vocal training based on functional principles, and an overview of the music marketplace, including guidance about how to build a successful career. This will be geared to actively gigging singers and students of voice (Voice teachers welcome to attend, of course!). Participants will learn to develop more refined listening skills, be encouraged to ask questions and discuss challenging aspects of singing and teaching, delving deeply into all aspects of musical vocal expression.

The evening of March 25 (Saturday), there will be an optional workshop presented by Davin Youngs. He will talk about establishing successful private voice studio, a presentation that was previously done at the NATS conference in Chicago in 2016. He will have revised the material for our group. If time allows, he may present a bit on rep selection that fits with your particular vocal style, as well as rep selection during a show to get the most out of your voice.

The second day of the workshop will feature an overview of Somatic Voicework™ The LoVetri Method, a well-recognized method of vocal pedagogy, and master classes in which participants will sing for Ms. LoVetri. This day will be geared to teachers of singing who would like to learn the functional approach. She will provide instruction and feedback to help solve vocal problems, refine vocal expression and identify vocal issues that impact personal style.

Sponsored by the
Chicago Chapter of The Voice Foundation

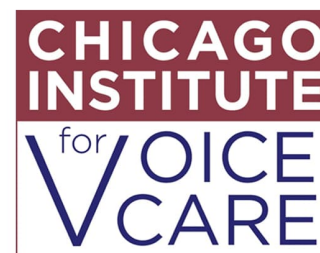


Jeannette LoVetri

is creator of Somatic Voicework, a method of teaching Contemporary Commercial Music, or the styles formerly referred to as "non-classical". Ms. Lovetri's been teaching singing since 1971, she's worked with many Broadway performers at all levels and with noted performers of rock, gospel, blues, and alternative styles including Grammy winners and Tony nominees. She is well known and respected nationally and internationally in the voice science and medical communities as a singing expert.



Hosted by
The Chicago Institute for Voice Care



Register at:

<https://voicefoundation.org/crm/?page=CiviCRM&q=civicrm/event/register&id=24&reset=1>